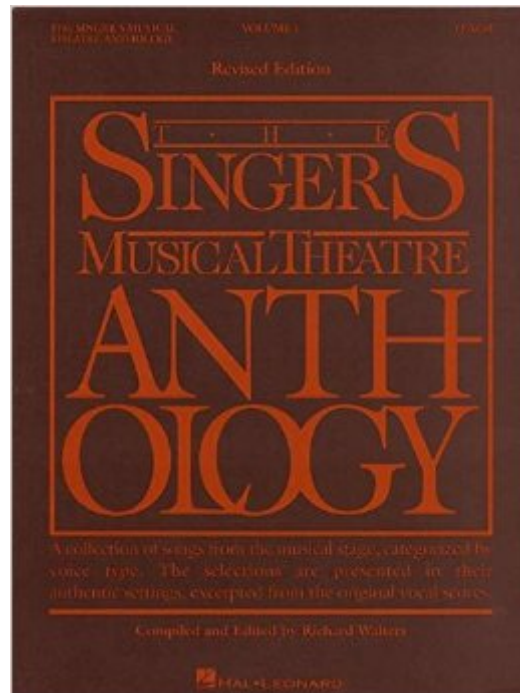


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# The Singer's Musical Theatre Anthology, Vol. 1: Tenor



## Synopsis

(Vocal Collection). 42 songs, including: King Herod's Song \* Lonely House \* Not While I'm Around \* On the Street Where You Live \* Stranger in Paradise \* Younger Than Springtime \* and many more.

## Book Information

Paperback: 224 pages

Publisher: Hal Leonard (January 1, 1987)

Language: English

ISBN-10: 0881885495

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Product Dimensions: 9 x 0.5 x 12 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #138,006 in Books (See Top 100 in Books) #86 in [Books > Arts & Photography > Music > Musical Genres > Musicals](#) #174 in [Books > Arts & Photography > Music > Instruments > Voice](#) #1336 in [Books > Arts & Photography > Music > Songbooks](#)

## Customer Reviews

I think it's great Hal Leonard is embracing the digital revolution. It's forward thinking and it will keep them in business for years to come. However it's clear that whoever is putting their digital editions together are NOT musicians because a musician would never put them together the way they've done this. Each page is made up of multiple images scanned from the pages of the book. If you want to enlarge it say on an iPad instead of getting the entire page enlarged, you can only enlarge one of up to three images on each page. It's put together like someone took a pair of scissors to the book, chopped it up into little pieces then pasted it back together on notebook pages. They've taken something that can be immensely useful for singers and made it difficult to use therefore it's less useful than it could be. Each page should be a page for page scan of the book. Not chopped up into little pieces. I hope someone from Hal Leonard sees this and appropriate changes are made for future editions. I still recommend the Kindle version for those who don't want to carry around the books even though it's not as useful as it could otherwise be.

Arrived exactly as described. The book contains many famous show hits for the tenor voice. The font is large enough so there's no need to squint, and it is a must have for any serious singer of this repertoire.

The first volume for tenors, this book strives to find great musical theatre pieces. It mostly succeeds, but sometimes fails. Unfortunately, since the book came out in 1987, it is lacking any recent songs. Some standout songs include- Being Alive (Company), Many Moons Ago (Once Upon a Mattress), On The Street Where You Live (My Fair Lady), Someone is Waiting (Company), and Younger Than Springtime (South Pacific). If you are interested in a moderately useful book of Broadway favorites before 1987, buy this book. Otherwise, check out later volumes of the same series...

We have found that these books are god-sends to have for audition accompanists. And, yes, there is a mix of contemporary and "golden age" stuff in the volumes...who wouldn't suspect that? And Kindle versions? I'll bet it is a mess!

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